

Adriana Medina

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Mexico City
1981
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Education

- 2001 - 2005 Bachelor's degree in Communication | Universidad Iberoamericana | Mexico City
- 2001 - present Clown training with Danielle Finzi, Alex Navarro, Caroline Dream, Artús Chávez, Nohemí Espinosa, Andrés Aguilar, Darina Robles, Cecilia Noreña, among others | Mexico City
- 2003 - present Voice and singing training with Hebe Rossell, Enrique Pardo, Linda Wise (Roy Hart Technique) Ulrica Loredana De Georgio (Solevoci), Fides Krucker, Israel Martínez (Alexander Technique) | Mexico, Italy, France
- 2021 - present *Pantheatre: Voice Performance, Choreographic Theatre, and Cultural Studies* (online seminars, Master Classes, and onsite laboratories) | Paris, Malérargues
- 2001 - 2008 *Clown and Theatre workshops at Universidad Iberoamericana, Centro Cultural Helénico, Centro Cultural del Bosque (INBA), Risaterapia A.C.* | Mexico City
- 1985 - 2000 *Colegio Moderno Americano* | 100% Bilingual education | Mexico City

Certifications and Trainings

- 2023 *Pantheatre's Myth and Theatre Festival* | Roy Hart International Centre | Malérargues | France
- 2023 Voice Performance and body training | *3rd International Vocal Alchemy Convention* | *Fonoteca Nacional* | Mexico City
- 2021 Voice Performance and body training | *1st International Vocal Alchemy Convention* | *CENART* | Mexico City
- 2016 - present Qi Gong training and Healing Tao with Yolanda Kelly
- 2013 - present Dance and movement training
- 2012 Certified Yoga Teacher | *Purno Ham Yoga y Sanación - American Yoga Foundation* | Mexico City
- 2009 - 2011 Certified Reiki Healer | *Usui Shiki Ryoho* | Mexico City

Grants

- 2020-25 *American World Jewish Service (headquarters in New York City)* | 5 year international grant to *Yo S oY Semilla* for the project '*Nationwide Strategic Communication Workshops through Clowning Art, in collaboration with Impacto Social Metropolitan Group*' | Various cities and communities across Mexico

Founder and Member

- 2020 - present Founder and Artistic Director of the interdisciplinary Clown project *Bee Infinite*
- 2018 - present Co-founder, artist, and co-director of the Clown Company *Yo S oY Semilla*
- 2017 - 2018 Member of *Red de Payasas Mexicanas* (Mexican Female Clown Network)
- 2004 - 2005 Co-founder and artist of the Urban Collective Performance Group *Los Destos de la Desta* | Mexico City

Teaching and Guest Speaker

- 2024 '*Lineages of Joy*' | Clown workshop as part of '*Sacred Art Retreat*' | *Institute of Devotional Arts* | Barcelona, Spain
- 2024 '*Infinite Possibilities in Performative Arts*' Clown workshop in field trip to Mexico City | BFA students | Cornell University | Ithaca, New York
- 2024 '*Climate Justice in Rio Blanco, Honduras*' co-facilitator and Clownference '*We are Stars!*' | *Women's Link Worldwide, COPINH, Mycelium Lab* | Honduras
- 2024 '*Diálogos Intergeneracionales*' co-facilitator and Clown activation | *Ford Foundation and Open Society Foundation* | Mexico City
- 2023 '*Laboratory on Humor and Human Rights*' guest speaker and participant | Padova University | Italy

- 2023 'Democracy and Gender Alliance Week' guest speaker on Clown & Activism | Ollin, Red Dot Foundation, and Pauta | UNAM, Mexico City
- 2023 *Studio Visits infused with Clowning* | BFA students | Cornell University | Ithaca, New York
- 2022 - 2023 - Workshops 'Ridi e Canta' Clown and Gospel workshop in collaboration with artist Ulrica Loredana Di Giorgio | Italy
- 'Vocal and body work as artistic practice' | 'Clowning and Performative Arts' workshops | Guest Teacher | BFA students | Prof. Emilio Rojas | Cornell University | Ithaca, New York
- 'Vocal and body work as artistic practice' | 'Clowning and Performative Arts' workshops | Guest Teacher | MFA and BFA students | Prof. Emilio Rojas | *Parsons The New School* | New York
- 2022 - 'The Body Speaks of Love' Workshop on lineage connection through body and voice | Acapulco, México
- 2020 -present 'Strategic Communication Workshops through Clowning Art' | *Yo S oY Semilla* with *American World Jewish Service* and *Impacto Social Metropolitan Group* | different cities across Mexico and Central America
- 2020 - present Clown workshops with children from agro-ecological communities and Clown workshop for young farmers | *Las Cañadas, Bosque de Niebla* | Veracruz, Mexico
- 2019 *The Creative Voice* | Voice and movement workshops | Veracruz, Mexico
| *ConcentrArte A.C.* | Mexico City
- The Self's Transformation* | Clown workshop | *Yo S oY Semilla* with *Las Cañadas, Bosque de Niebla A.C.* | Veracruz, Mexico
- 2018 International Clown Symposium with Mexican Female Clown Network (*Red de Payasas Mexicanas*) | *Centro Cultural Helénico* | Mexico City
- 2016 *Salón Abierto, Borrando fronteras* | Selection Jury | *CENART* | Mexico City
- 2015 Co-teaching *Salón Abierto* with artist Dora Juárez Kiczkovsky | *CENART* | Mexico City
- 2013 - present Private lessons: voice, movement, and Clown | Mexico City
- 2012 *Discover Your Inner Grace* | Yoga & Clown workshop | *Purno Ham Yoga* | Mexico City
- 2009 - 2010 Clowning and Circus Reads teacher | *CircEsteem* | Chicago, USA
- 2009 Drama teacher (taught in English)| Middle school | *Colegio Green Hills* | Mexico City
- 2008 Clown workshop | *Radio Educación* | Mexico City
- 2007 - 2008 Middle School Theatre Workshop |*Colegio Tomás Alba Edison* | Mexico City
- 2007 *Clown Workshop For Actors* with artist Hebe Rosell | *Casa del Teatro* | Mexico City
- 2005 - 2006 After School integration and communication workshops | Primary School | *Colegio Vista Hermosa* | Mexico City
- 2003 *Summer Circus Workshops For Kids* | *CENART* | Mexico City
- 2003 - 2008 Nationwide *Clown Doctor* trainer and facilitator | *Risaterapia, A. C.* | Mexico

Artistic Network Design

- 2023 - International Network Design and implementation of interdisciplinary global models | *Pantheatre: Voice Performance, Choreographic Theatre, and Cultural Studies* | Headquarters in Paris
- 2018 - present *Strategic Communication For Social Change Through Arts* | Design and implementation of nationwide model | *Impacto Social Metropolitan Group* | Mexico
- 2003 - 2006 Nationwide Pedagogical design for workshops to train *Clown Doctors* | *Risaterapia, A. C.* | Mexico

Clowning

- 2024 - Clown show 'Micorrizas' | *Yo S oY Semilla* with *DIF* | Mexico City
- 2023 - Clown show 'Micorrizas' | *Vabioka International Fest 2023* | Puebla, Mexico
- 2022 - 'Clownference: We Are Stars!' | Show, conference, and community circle | *El Desastre, Librería* | Mexico City
- Clown show 'The Heart's Voice' | *Yo S oY Semilla* with *Universidad Autónoma Metropolitana* | Mexico City
- Clown show 'Micorrizas' and Clown workshops for farmer kids and teenagers | *Yo S oY Semilla* with *Las Cañadas, Bosque de Niebla A.C.* | Veracruz, Mexico
- Clown show 'Micorrizas' and community circle | *Yo S oY Semilla* with *Working Group for Migration*

- Policies (GTPM) | Mexico City*
- Clown show 'Micorrizas' | *Yo S oY Semilla with Colaboratoria - Rexistir: Annual Nationwide NGO's Reunion | Mexico City*
| *Yo S oY Semilla with Bibliotecando, Lucha Libris | Mexico City*
| *Yo S oY Semilla with Nuestro Huerto C.S.A.*
| *Yo S oY Semilla with Universidad Autónoma Metropolitana | Mexico City*
| *Yo S oY Semilla with Colegio Great Union | Mexico City*
- 2020 - 2025 Clown video sketches | Pedagogical material for workshops and conventions on Strategic Communication | *Yo S oY Semilla with Impacto Social Metropolitan Group | Mexico*
- 2020 Director and co-writer 'The Forest's song' | children and young farmers from agro ecological communities | *Las Cañadas, Bosque de Niebla | Veracruz, Mexico*
- 2019 - 'The Heart's Voice' | Sonic performance and Clown show as part of 'Word's in Common' | *Yo S oY Semilla with Fundación Centro Histórico and Impacto Social Metropolitan Group | Network collaboration with 117 NGO's | Mexico*
- Vocal performance 'Soil' | *Yo S oY Semilla with Amnesty International*
 - Clown Performance 'Migrant girls' | *Yo S oY Semilla with Fondo Semillas, mujeres sembrando igualdad (Seed's Fund, Women Sowing Equality) | Mexico City*
 - Clown act 'The Transgenic Zucchini' | *Yo S oY Semilla with Colaboratoria: Annual Nationwide NGO's Reunion | Mexico City*
 - Clown show 'In the Beginning There Was Nothing' | *Yo S oY Semilla with Las Cañadas, Bosque de Niebla A.C. | Veracruz, Mexico*
- 2017 - 2019 Clown acts at Clown Varietés with *Red de Payasas Mexicanas (Mexican Female Clown Network) | I Love Myself and Cracovia 32 | Mexico City*
- 2018 Clown character in Shakespeare's 'Anthony and Cleopatra' | *Teatro El Milagro | Mexico City*
- 2014 Clown character for Natalia Lafourcade's music video | Song *En el 2000 | International tour 2014 - 2015*
- 2010 Clown acts | Teenager's detention centers | *Mexico City*
- 2009 - Performance *Get Happy* | with *500 Clowns, Clown Company | Chicago, USA*
- Clown performance | *A Christmas Carol* movie release | *Disney | Chicago, USA*
- Clown performance and fashion show | *Fashion Week Mexico* in collaboration with *Fundación Ellen West*
- 2008 - Director and Clown character in 'Visual Haikus' | Book release by artist Martha Rivapalacio | *Mexico City*
- Assistant director for Clown show | 'El Desafortunado caso de Tai Xi y Te Xai' | *Centro Cultural Helénico | Mexico City*
- Clown show 'Fairies' | *TELCEL | Mexico City*
- Clown show 'Merri Krismas Claun' | *Pro niños de la Calle and INHUMYC | Mexico City*
- 2007 - 2008 Clown show 'Miss Understood' | *AEMI International Clown Festival | Hángzhōu, China*
| *Zapopún Cultural Festival | Guadalajara, México*
| *Rodará International Circus Festival | Puebla, México*
- 2006 Clown show 'Camarón que se duerme, no vio al payaso.' | various homeless shelters for children | *Mexico City*
- 2004 Performance pieces | *Los Destos de la Desta | Mexico City*
- 2003 - 2008 Clown Doctor | *Risaterapia, A. C. | Hospitals and nursing homes across Mexico*
- 2002 - Clown show | Cultural Festival *Fiestas del Fuego* | *Santiago de Cuba, Cuba*
- Clown shows | *Universidad Iberoamericana's Clown Troupe | Across Mexico*
- Clown character in Shakespeare's 'A Midsummer's Night Dream' | *Universities' tour | Mexico City*

Voice performances

- 2023 Vocal performance '*Ensamble de Alquimia Vocal*' | Facultad de Música, UNAM | Mexico City
- 2021 Vocal performance '*Ensamble de Alquimia Vocal*' | CENART | Mexico City
- 2016 Duet singing with artist Juan Manuel Torreblanca | Foro el Tejedor | Mexico City
- 2015 Interdisciplinary Jam '*Salón Abierto: Borrando fronteras*' | CENART | Mexico City
- 2014 Paulina Fuentes | Backing vocals with Iraidá Noriega | Centro Cultural España | Mexico City
- 2014 Torreblanca | Backing vocals | Teatro de la Ciudad | Mexico City
| Zócalo CDMX | Mexico City
- 2013 Carla Morrison | Backing vocals | Palacio de los Deportes | Mexico City
- 2012 Natalia Lafourcade | Backing vocals for '*Un derecho de nacimiento*'
| Monumento a la Revolución (official video)
| Poliforum Siqueiros (live performance)
- 2011 Our Lady J | Gospel Choir singer | El Vicio | Mexico City